**"A scene is a unit of conflict, of struggle lived through by the character and reader."**

Which of the following does the scene accomplish?

\_\_\_\_   (G) Dramatically illustrate a character's progress toward the goal or provide an experience which changes a character's goal.

\_\_\_\_   (M) Provide a character with an experience that strengthens his motivation or changes his motivation.

\_\_\_\_  (C) Bring a character into conflict with opposing forces.

* What are the three reasons for the scene?

1.

2.

3.

* How does the scene change the character?
* What dimension is added to the character's personality?
* What is shown about the character?
* What is at stake?
* Is it immediate/urgent?
* What does the scene reveal about the story world?

Follow Up Questions

* What does this scene have to do with each of your plots and subplots (as opposed to focusing on it solely from a character-driven perspective)?
* Why each of the people with speaking parts is present in the scene?
* Have you allowed one character to dominate the scene such that she might as well be talking to herself?
* What is the internal state of mind of the characters in the scene and what have you done to show that?  (Movies do this really well.  Whereas we’ll pick the important character and just write out a thought that’s in their head, and some authors just give us all of everyone’s thoughts, movies have to show it by moving the camera over to another character who is making a face that shows what they’re thinking without them having to say anything.)
* How does your POV character feels and if you’ve expressed emotion in the scene or merely given us a reporter’s observation?
* Was some feeling you wanted the reader to come away with and did you accomplish that?
* How did you intend for this scene to go, how did it come out differently, and did you leave anything out that you meant to include?